



Year 7 Milestone Criteria

Music

Assessment Objectives:

1 - Performing

2 - Shared performances

3 - Composing

4 - Writing music notation

5 - Listening

6 - Appraising

PURPLE	1	Perform accompanied pieces with two different sections, and some technical demands in terms of phrasing, dynamics and key, with a fair level of fluency.	
	2	Keep appropriate balance of parts in shared performances.	
	3	Compose pieces showing some development, using appropriate musical devices.	
	4	Write compositions in music notation with a fair degree of accuracy.	
	5	Describe and compare musical features when listening and explore contexts, origins and traditions of different musical styles.	
	6	Evaluate the success of work and set realistic targets for refinement.	
BLUE	1	Perform short pieces with accompaniment, which convey some aspects of the composer's intentions, with a fair level of fluency.	
	2	Keep in time with others in shared performances.	
	3	Compose pieces using some musical elements successfully in combination.	
	4	Be able to write treble clef notation.	
	5	Identify genres of work and their features in listening tasks.	
	6	Evaluate how venue, occasion and purpose affect the way music is created, performed and heard.	
GREEN	1	Perform simple pieces attempting to communicate them in a basic way.	
	2	In shared performances, keep in time for the most part.	
	3	Compose pieces with simple creative ideas which enable the piece to be extended within a basic structure.	
	4	Have a basic understanding of how music notation works..	
	5	Know musical elements and recognise some in listening tasks.	
	6	Make simple, accurate judgements about effectiveness of compositions and performances.	
YELLOW	1	Perform simple pieces with occasional fluency and accuracy in easier passages.	
	2	In shared performances, show some awareness of other performers.	
	3	Compose pieces with a simple creative idea using simple musical devices (eg repetition and sequence.)	
	4	Recognise basic musical symbols (e.g treble clef, stave) and know names of some rhythms notes. Be able to write and play simple rhythms.	
	5	Know a range of musical elements. Recognise a variety of instrumental sounds, knowing some families.	
	6	Make simple judgements about effectiveness of compositions and performances.	