



Year 8 Milestone Criteria

ART

AO1: Develop ideas through investigations, demonstrating critical understanding of sources. This includes artist research.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Making a personal, informed, and meaningful response.

PURPLE Aiming for grades 8-9	AO1	I understand that colour, surface, form, mark and techniques used by artists convey emotions and subtle moods. I use this to inform my own work and artist research pages.	
	AO1	I understand how individual experiences and cultural contexts shape what artists and designers make. I use this to inform your own work and your artist research pages.	
	AO1	I am able to compare the work of artists in detail. My artist research page reflects this.	
	AO2	I can experiment, explore, investigate, test, adapt and safely use a variety of materials, processes and techniques, imaginatively, expressively and creatively.	
	AO3	I confidently take creative risks with drawing, designing and investigative techniques when recording observations and studies in sketchbooks, journals and other media, as they work towards an outcome.	
	AO3	I can demonstrate how your research and investigation of diverse artists, designers and other sources has led to several different versions of an idea and how creative decisions have resulted in improvements to the final piece.	
	AO4	I can analyse and evaluate my own work, and that of others, in order to strengthen the visual impact or applications in my work. I can show insightful evaluation when reviewing your strengths, development needs and actions leading to improvement.	
	AO4	My final piece demonstrates I am able to take creative risks that have been informed by the artists and materials I have explored.	
BLUE Aiming for grades 6-7	AO1	I know how to mix and apply colour so they can convey concepts such as warm and cool, or express meanings and emotions. I know artists who have used this technique.	
	AO1	I understand how individual experiences and cultural contexts shape what artists and designers make. You use this to inform your own work and your artist research pages.	
	AO2	I can experiment, explore, investigate, test, adapt and safely use a variety of materials, processes and techniques, imaginatively, expressively and creatively.	
	AO3	I use of a range of drawing and designing techniques when recording several observations in sketchbooks. This shows I have investigated ideas to influence my final piece.	
	AO4	My final piece demonstrates that I have refined the ideas from my sketchbook.	
GREEN Aiming for grades 4-5	AO1	I can describe the work of artists in some detail, commenting on their ideas. My artist research page reflects this with the comments written and the style I have chosen.	
	AO1	I am confident in using some of the Formal Elements.	
	AO2	I often take creative risks when exploring, experimenting and responding to ideas.	
	AO3	When designing and making, I can use my knowledge and skills. I can draw the shape of the object accurately and apply tone and texture with some confidence.	
	AO4	I can evaluate my own and the work of others using formal elements in some detail.	
	AO4	My final piece demonstrates that I used many of my final ideas from my sketchbook. There are parts of my work that shows the work has been refined.	
YELLOW Aiming for grade 3	AO1	I can describe the work of artists and produce an artist research page with support.	
	AO1	When describing an artist's work I am able to use some of the formal elements.	
	AO2	I require little guidance on selecting pencils, brushes or tools, when creating your work.	
	AO2	I can use tools and equipment safely.	
	AO3	I can investigate and use a few skills and materials to communicate my ideas and meanings. I can draw an outline shape of an object fairly accurately.	
	AO4	I can list the strengths and weaknesses of my work using the some of the formal elements.	

	AO4	My final piece demonstrates that I have tried to use a few of your ideas from my sketchbook. There is little evidence of refining my work.	
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