



Year 8 Milestone Criteria

Drama

- A01 – Create and Develop Ideas to communicate
- A02 – Apply theatrical skills in performance
- A03 – Demonstrate knowledge and understanding of drama and theatre
- A04 – Analyse and Evaluate own work and work of others

PURPLE	A01	I can combine my skills and knowledge of drama to devise plays of different types for different purposes	
	A03	I can make plays which employ symbolic representations or effects to communicate meaning	
	A01	I create characters with empathy and that the audience can fully relate to	
	A03	I can create performances for different audiences and purposes using various techniques, genres and styles	
	A02	I make full use of the available performance space and resources in my productions	
	A01	I refine my work in rehearsal, to create a piece of devised work and develop it into a scripted scene	
	A03	I am able to direct the work of others to create an dramatic outcome for other members in the class	
	A04	I can recognise and evaluate strengths and weaknesses in all types of performances	
	A04	I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement	
	A04	I can structure complex feedback for work using a range of drama terminology	
BLUE	A03	I can give and accept suggestions to/from peers and teachers during the rehearsal process	
	A01	I can devise dramas in various forms based on a range of challenging issues and themes	
	A01	I can create and represent a clearly defined character, adding depth and considering motivation	
	A03	I can explore and interpret ideas, issues and relationships in my drama work, and structure it using appropriate drama techniques	
	A01	I can contribute creatively to the devising of drama and recognise that collaborative involvement is necessary	
	A02	I can make considered use of appropriate theatrical devices and technical effects to establish atmosphere and enhance the whole presentation e.g. using simple props as symbols throughout the piece or creating specific colours in stage lighting and costume	
	A02	I can present performances in a range of styles	
	A02	I can select and control appropriate vocal and movement skills, with some subtlety and develop them in rehearsals	
	A03	I make use of the available technology to enhance and support my performances	
	A04	I can recognise and evaluate strengths and weaknesses in performances	
GREEN	A04	I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement	
	A04	I use drama terminology frequently, accurately and with confidence.	
	A03	I can respond to the use of drama techniques to deepen the role or understanding of the situation e.g. hot seating	
	A01	I can sustain a defined character for a reasonable amount of time	
	A03	I can choose vocabulary and movement to match the person, place and time required by my story or situation	
	A01	I can work confidently in a group using a range of drama techniques to explore situations and devise dramas for different purposes	
	A02	I can organise a short, clear and coherent performance for an audience	
	A02	I can perform clearly defined characters	
	A02	I use a range of different drama techniques in the performances that I present	
	A03	I can discuss how plots are developed and characters portrayed	
A04	I can discuss the ways that ideas are present and represented		
A04	I can use technical terms when talking about dramas that I have seen or participated in		
A04	I can make good use of dramatic terminology		
YELLOW	A01	I can establish a character with control over movement and voice	

	A01	I can use the dialogue in existing texts as well as creating my own	
	A01	I can devise plays from a range of stimuli	
	A01	I can learn lines and organise simple performances	
	A02	I experiment with my voice and movements to create or present different characters in performance	
	A02	I can create characters that are clearly different from myself	
	A02	I improve and refine my acting or directing through the rehearsal process	
	A03	I can show a basic understanding of how meaning can be shown	
	A04	I can give suggestions on how work could be improved	
	A04	I can discuss and give reasons for my preferences in the drama I have seen	
	A04	I can discuss basic themes or issues in the dramas that I have watched	
	A04	I can talk about my work using some technical drama terminology	