



Year 8 Milestone Criteria

Music

Assessment Objectives:

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|-------------------------|----------------------------|
| 1 - Performing | 4 - Writing music notation |
| 2 - Shared performances | 5 - Listening |
| 3 - Composing | 6 - Appraising |

PURPLE	1	Perform harder pieces fluently with technical control adequate to the demands of the music.	
	2	In ensembles, use appropriate stresses, dynamics and articulation.	
	3	Compose pieces with accompaniment showing development of ideas and a balance of unity and variety.	
	4	Accurately notate compositions.	
	5	Analyse music using key words and musical terms. accurately.	
	6	Show understanding of the impact of techniques and features and evaluate how different contexts are reflected in music.	
BLUE	1	Perform accompanied pieces with two different sections, and some technical demands in terms of phrasing, dynamics and key, with a fair level of fluency.	
	2	Keep appropriate balance of parts in shared performances.	
	3	Compose pieces showing some development, using appropriate musical devices.	
	4	Write compositions in music notation with a fair degree of accuracy.	
	5	Describe and compare musical features when listening and explore contexts, origins and traditions of different musical styles.	
	6	Evaluate the success of work and set realistic targets for refinement.	
GREEN	1	Perform short pieces with accompaniment, which convey some aspects of the composer's intentions, with a fair level of fluency.	
	2	Keep in time with others in shared performances.	
	3	Compose pieces using some musical elements successfully in combination.	
	4	Be able to write treble clef notation.	
	5	Identify genres of work and their features in listening tasks.	
	6	Evaluate how venue, occasion and purpose affect the way music is created, performed and heard.	
YELLOW	1	Perform simple pieces attempting to communicate them in a basic way.	
	2	In ensembles, keep in time for the most part.	
	3	Compose pieces with simple creative ideas which enable the piece to be extended within a basic structure.	
	4	Have a basic understanding of music notation.	
	5	Know musical elements and recognise some in listening tasks.	
	6	General statements can be made in evaluating outcomes.	